

# Takatoku Nishi

Phenomena Architect

Tokyo, Japan

<https://www.takatokunishi.com>

[2.ph.d.nishi@gmail.com](mailto:2.ph.d.nishi@gmail.com)

## PROFILE

Takatoku Nishi is a Japanese artist and architectural researcher whose work explores how environmental phenomena such as light, wind, and atmospheric motion can be translated into spatial experience through architectural apparatus.

Through installations and site-specific structures, he investigates how subtle environmental forces become perceptible spatial conditions.

## RESEARCH FOCUS

Environmental Phenomena / Optics / Apparatus Architecture / Atmospheric Space

## EDUCATION

2021–Present	Ph.D. Candidate in Architecture Tokyo University of the Arts
2021	Ph.D. in Design Tokyo University of the Arts Graduated with Top Honors
2018	M.A. in Design Tokyo University of the Arts, Tokyo Honored with the Design N
2016	B.A. in Environmental Design Tama Art University, Tokyo Graduated with Top Honors
2010	Diploma in Interior Design Tokyo Designer Gakuin, Tokyo

## SELECTED WORKS

- 2025 *Zon Weef*  
Environmental Installation  
ARE Residency Exhibition  
Netherlands
- 2023 *Koive*  
Environmental Installation  
HIAP Open Studios  
Finland
- 2021 *moor the Sky*  
Site-Specific Installation  
Naoetsu Umimachi Art Festival  
Japan
- 2020 *Ripple*  
Experimental Apparatus Installation  
Core Research Project  
Japan
- 2018 *Sky Path*  
Light Installation  
Japan

## SELECTED EXHIBITIONS

- 2025 *AIR Exhibition: OSOTO Lab.*  
Lademoen Kunstnerverksteder (LKV),  
Trondheim, Norway
- Zon Weef*  
ARE Artists-in-Residence Exhibition,  
Enschede, Netherlands

- 2024
- Old Mine Residency Guest Artists Exhibition*  
Vanha Kaivos, Outokumpu, Finland
- Breathing Particles*  
Tokyo Arts and Space Hongo, Japan
- Ateljé Stundars Guest Artists*  
Stundars Open Air Museum and Centre of  
Culture and Art, Finland
- 40 × 40 International Design Exhibition*  
Academy of Fine Arts in Łódź, Poland
- 2023
- HIAP Open Studios / Autumn 2023*  
Suomenlinna, Helsinki, Finland
- International Design Exhibition*  
MOOD Museum of Design, Como, Italy
- 2022
- JHOMON ART Onahama International*  
Environmental Art Festival  
Aquamarine Fukushima, Japan
- 2021
- THE WAY*  
Valletta Contemporary Art Gallery, Malta
- Naoetsu Umimachi Art*  
Funami Park Coast, Niigata, Japan
- 2019
- Land Politics*  
Valletta Contemporary Art Gallery, Valletta,  
Malta
- 2018
- Transnational Tokyo*  
Valletta, Malta

*European Capital of Culture — Valletta 2018*

Valletta, Malta

## RESIDENCIES

2025

Artist-in-Residence, ARE

Enschede, Netherlands

Artist-in-Residence

Lademoen Kunstnerverksteder (LKV),

Trondheim, Norway

Artist-in-Residence

Old Mine Residency, Outokumpu, Finland

2024

Artist-in-Residence

Ateljé Stundars, Solf, Finland

2023

HIAP – Helsinki International Artist

Programme

Tokyo–Helsinki Exchange Residency Program

Tokyo Arts and Space

2018

Institute of Art Malta – Language Program

Malta

## SELECTED INTERNATIONAL AWARDS

2023

Winner

**Red Dot Design Award**, Architecture

Category

Best of the Best – Student Prize

**Architecture MasterPrize**

Architectural Design of the Year (Emerging Architect)

**BLT Built Design Awards**

Emerging Architectural Lighting Designer of the Year

**LIT Lighting Design Awards**

Silver Award

**A' Design Award**

Special Mention

**Architizer A+ Awards**

**NATIONAL AWARDS (JAPAN)**

2022

Grand Prix + Jury Special Prize (Hiroshi Nakamura)

**JID AWARD**

2013

Grand Prize

**JIA DAIKO Architecture Lighting Design Competition**

**PUBLICATIONS**

2025

Nishi, Takatoku  
Transforming Environmental Phenomena into Embodied Spatial Experience through Apparatus Architecture: A Case Study of 'Ripple'

2021

Advanced Design Conference Proceedings  
Phenomena of Light and Atmosphere  
Doctoral Dissertation, Tokyo University of the Arts

## TALKS & LECTURES

- |      |   |
|------|---|
| 2025 | Artist Talk, Lademoen Kunstnerverksteder (LKV), Norway Advanced Design Conference Proceedings |
|      | Artist Presentation, Concordia, Enschede  |
| 2024 | Artist Talk, Tokyo Arts and Space   |
| 2023 | Guest Lecture, Musashino Art University   |

## GRANTS & FELLOWSHIPS

- |      |  |
|------|--|
| 2025 | Scandinavia–Japan Sasakawa Foundation<br>Overseas Research Grant Artist Presentation,<br>Concordia, Enschede |
|      | Union of Formative Arts and Culture<br>Foundation  |
| 2024 | Nomura Foundation<br>Arts and Culture Grant  |
| 2023 | Tokyo Arts and Space<br>Exchange Residency Program   |

## PROFESSIONAL ACTIVITIES

- |      |                      |
|------|----------------------|
| 2023 | JID AWARD Jury       |
| 2022 | IEAD Conference Jury |